

Step 1. Pre-listening

A. Whose voices will you hear on this recording?

male voice speaking (Fred Duprez)

B. What is the date of the recording?

1915

C. Where was this recording made?

Orange, N.J.

Step 2. Listening

A. Type of sound recording (check one):

- ☐ Policy Speech
 ☐ Convention proceedings
☐ Congressional Testimony
 ☐ Campaign speech
☐ News report
 ☐ Arguments before a court
☐ Interview
 ☐ Panel discussion
☒ Entertainment broadcast
 ☐ Other
☐ Press conference

B. Unique physical qualities of the recording

- ☐ Music
☒ Live broadcast
☐ Narrated
☐ Special sound effects
☐ Background sounds

C. What is the tone or mood of this recording?

humorous; sarcastic

Step 3. Post-listening (or repeated listening)

A. List three things in this sound recording that you think are important:

1. first person point of view
2. tone/expression of speaker
3. topic of marriage

B. Why do you think the original broadcast was made and for what audience?

I think this was created to made the audience (primarily married couples) laugh at themselves.

C. What evidence in the recording helps you to know why it was made?

While the speaker doesn't directly state anything inherently wrong with his marriage or how he came to be married, he conveys his distaste by playing on words.

D.	List two things this sound recording tells you about life in the United States at the time it was made: 1. <u>Marriages weren't perfect then, either.</u> 2. <u>People were able to laugh about topics that they could relate to.</u>
E.	Write a question to the broadcaster that is left unanswered by this sound recording. How long have you been married? _____
F.	What informatioin do you gain about this event that would not be conveyed by a written transcript? Be specific. Although most readers would be able to pick up on the sarcastic/humorous tone of the monologue in a transcript, it just wouldn't be as evident or entertaining. The expression of the speaker adds a lot to this piece. _____

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